

241 Technical & Melodic Studies

Tuba in C

John Glenesk Mortimer

EMR 31888

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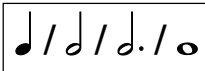
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1



5



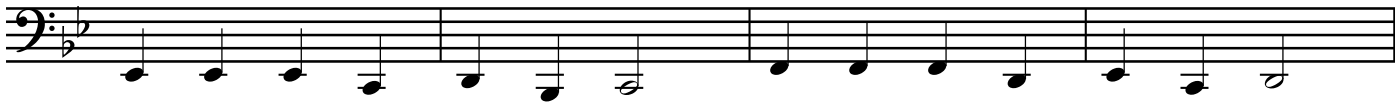
2



5



9



13



3

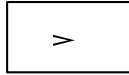


6



12





36

(,)

mf

6

(,)

p

11

,

cresc.

14

,

f

37

f *p cresc.* *f* *p*

10

cresc. *f*

20

p

30

cresc. *f*

37

p



59 *mf*

5 *p*

60 *p*

7 *cresc.*

13 *f* *p*

18 *f*

61 *p* *mf*

5 *f* *p*

87

mp *mf*

6

mp

11

cresc.

15

f *mp* *cresc.*

20

f

88

p *f*

5

p *f*

9

p *mf*

13

p *f*

Expanding the range: longer legato
 Elargir la tessiture: liaisons plus longues
 Umfang erweitern: längere Bindungen

Molto moderato

106

p *mf*

5

f *p*

10

pp

14

mf

Andante

107

mp

7

12

Moderato maestoso

126  *f marcato*

5  *p*

9  *p*

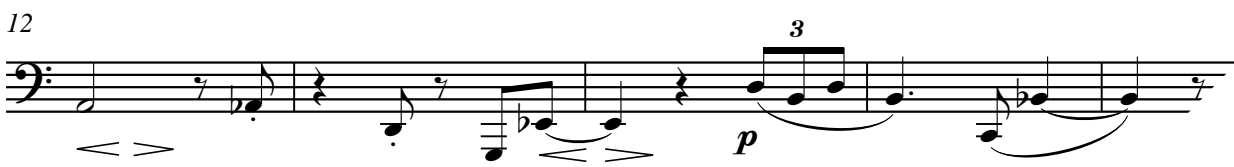
12  *cresc.* *f marcato*

16  *ff*

Andante

127  *mf* *p*

6  *p* *mf* *pp*

12  *p*

17 

Andante con moto

149 *mf*

6 *Fine*

11 *

16

21 *D.C.*

* = G ♭ / sol ♭

150 *mp*

mf

f

mp

27

32

36

3

7

10

Maestoso

173

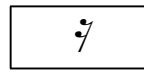
5

10

15

19

23



Andante con moto ♩ = 56

190 *p* *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

Moderato ♩ = 66

191 *mp*

5 *cresc.* *f* *mp*

10 *mf* *p* *mp*

16 *mf* *p*

21 *p*

Fine

Moderato ♩ = 96

209



4



8



12

Fine



16



19



23



28



32



220 *mp*

6 (2+2+3) *mf*

12 *cresc.* *f*

17 (2+3+2) *p* *cresc.* *mf* (3+3+2)

22 (2+3+2) (3+3+2) (2+2+3) (3+3+2) *dim.* *mp*

27 *f*

Moderato

221 *mf*

4 *f* *p*

7 *cresc.* *f* *p* 3 3 3

10 *mf* 3 3 3 3 3 *p* 3 3

12 *mf* 3 3 3 3 3 *p*

233

Musical score for bass clef, 12/8 time signature, starting at measure 233. The score consists of nine staves of music with various dynamics and articulations.

Staff 1 (Measures 233-236): *p* (piano) to *mf* (mezzo-forte).

Staff 2 (Measures 237-240): *p* (piano).

Staff 3 (Measures 241-244): *mf* (mezzo-forte) to *p* (piano).

Staff 4 (Measures 245-248): *mf* (mezzo-forte) to *p* (piano) to *f* (forte) to *pp* (pianissimo).

Staff 5 (Measures 249-252): *f* (forte).

Staff 6 (Measures 253-256): *ff* (fortissimo) to *p* (piano).

Staff 7 (Measures 257-260): *cresc.* (crescendo) to *f* (forte).

Staff 8 (Measures 261-264): *p* (piano) to *leggero* (light).

Staff 9 (Measures 265-268): *f* (forte).

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